ITAL 314
Italian Composition and Conversation II (3)

Spring 2021
Dr. Giovanna De Luca

This course provides intensive practice in the written and spoken language while introducing contemporary Italian cultural materials

*Prerequisite: ITAL 202

TR 12:15pm – 13:30pm
This course is a survey of Italian cinema from WWII to the present. Genres such as Neorealism, Italian-style comedy, the spaghetti western and political cinema, which reflect and comment on the cultural, social and political realities of Italy, will be analyzed historically and stylistically.

Spring 2021 TR 3:05-4:20pm
ITST 390
Special Topics in Italian Cultural Studies
The Italian Renaissance in Pop Culture

Dr. Michael Maher

Intensive study of a particular subject or theme; the course content will always be cultural. (Specific topics will be listed in the Schedule of Course when offered; e.g., Italian Culture Study.)

Prerequisite(s): ITAL 202 or placement or permission of the instructor

Spring 2021
MW 3:25-4:40pm