ITAL 313 (3)  
Italian Composition in Cultural Contexts

Dr. Michael Maher

Provides intensive practice in the written and spoken language while introducing contemporary cultural materials.  
*Prerequisite(s): ITAL 202 or placement or permission of the instructor*

Fall 2021  
TR 12:15-1:30pm
ITAL 361: Survey of Italian Literature I (3)
Dr. Mike Maher

From Dante’s Inferno to the Italian Renaissance Epic

Fall 2021
MW 2:00-3:15pm

ITAL 361
Course Catalog Description:
Italian literature studied from its origins to the 18th century.
Prerequisite(s): ITAL 202 or placement or permission of the instructor

*Satisfies General Education requirement
This course will explore various aspects of Italian Cinema, one topic at a time. Topics will rotate from semester to semester and include New Italian Cinema, cinematic treatment of South Italy, Italian-American cinema, and politics and ideology in Italian Cinema.

Fall 2021 MW 3:25-4:40