FREN 313
French Composition in Cultural Contexts (3)

Dr. Lauren Ravalico

Process-based approach to guide and refine writing skills in French, centered on French/Francophone cultural themes. Emphasis on a multi-draft approach to develop the skills necessary for more advanced written expression. Readings and written topics include a wide range of situations, and themes from a variety of French-speaking countries. This course is conducted in French.

Students are highly encouraged to take FREN 313 and FREN 314 concurrently.

Prerequisite(s): FREN 202 or FREN 250 or placement or permission of the Chair.

Spring 2021
TR 9:25-10:40
Dr. Katharine Hargrave

Emphasis on the enhancement of oral proficiency in French. Students improve pronunciation, conversation and listening skills, while developing and expanding French vocabulary. Conversation topics will include a wide range of situations and themes. Students are highly encouraged to take FREN 313 and FREN 314 concurrently. This course is conducted in French.

Prerequisite(s): FREN 202 or FREN 250 or placement

Spring 2021
TR 10:50-12:05
FREN 335
Interpreting French Literature and Film

Dr. Lauren Ravalico

This course introduces students to a variety of genres in the history of French literature and film. Emphasis is placed on developing comprehension skills in French as well as in learning the oral and written tools of critical analysis necessary for interpreting the material. The course is conducted entirely in French.

Prerequisite(s): FREN 313 and FREN 314 or permission of the Chair

Spring 2021
TR 10:50-12:05
FREN 337
Survey of French Culture and Civilization (3)

Dr. Shawn Morrison

This course introduces students to the history of French Civilization and Culture. Students study authentic historical artifacts, literature, and film in order to understand the French perspectives of the time, their historical context, and their significance for France, Europe, and the world.

PR: FREN 313 and FREN 314

Spring 2021 MWF 11:00-11:50
FREN 380
Marketing, Strategies and Communication in the French Workplace

Dr. Juliette Bourdier

Students study commercial communication and business strategies. They analyze consumer psychology, mentality and behaviors, and explore sustainable marketing practices in a French professional environment. Students design projects around the full cycle of a product from inception to recycling and manage a promotional plan within a French frame of reference.

Prerequisite(s): FREN 313 and FREN 314 or permission of the Chair

Spring 2021
TR 12:15-13:30
Dr. Juliette Bourdier

Students prepare for the business environment in the French-speaking world. They learn about the job search, how to write a resume, a cover letter, and how to conduct themselves during interviews or negotiations. They explore cultural differences, understand rules for international business, and prepare to become global business professionals.

Prerequisite(s): FREN 313 and FREN 314 or permission of the chair.

Course Frequency: Spring

Spring 2021 1:40 pm - 2:55 pm  TR
This course explores French literature, poetry, theater, and culture of the 19th century in France. Students will study works of various genres and examine the social, historical, and cultural issues surrounding these works.

Prerequisites: FREN 313 and FREN 314, plus two of these courses: FREN 334, FREN 335, FREN 336, FREN 337, FREN 362, FREN 363, or permission of the Chair.

Spring 2021 MW 2:00 pm - 3:15 pm
FREN 476 (3) 
Voices From the 17th- and/ or 18th-Century in France

Dr. Lauren Ravalico

This course explores literature, poetry, theater, and culture of the 17th and/or 18th centuries in France. Students will study works of various genres and examine the social, historical, and cultural issues surrounding these works.

Prerequisite(s): FREN 313, FREN 314, and two of the following: FREN 334, FREN 335, FREN 336, FREN 337, FREN 362, FREN 363, or permission of the chair.

Spring 2021
TR 1:40-2:55