



FREN 492 (3)

Special Topics in French and Francophone Literature and Film

Dr. Robert Sapp

This course examines the origins and evolution of Québécois cinema with an emphasis on contemporary films. Learning to employ *le grammaire du cinéma*, students will develop analytical skills related to cinema, discuss film theories that inform contemporary criticism and discover the cultural and historical contexts that inform these films.

Prerequisite(s): FREN 313 and FREN 314 and one course from the following sequence: FREN 334, FREN 335, FREN 336, FREN 337 or permission of the Chair

FALL 2023 T/R 1:40-2:55