



FREN 313

French Composition in Cultural Contexts (3)

Dr. Margaret Keneman

Process-based approach to guide and refine writing skills in French, centered on French/Francophone cultural themes. Emphasis on a multi-draft approach to develop the skills necessary for more advanced written expression. Readings and written topics include a wide range of situations, and themes from a variety of French-speaking countries. This course is conducted in French.

Prerequisites: FREN 202 or FREN 250 or placement or permission of the instructor.

Fall 2023 MW 2-3:15pm



**COLLEGE of
CHARLESTON**

DEPARTMENT OF FRENCH,
FRANCOPHONE, AND ITALIAN STUDIES