Students develop their skills in French composition in a range of genres and in ways that emphasize correct grammar, clarity, coherence, intellectual force, and stylistic control.

Prerequisites: FREN 202 or FREN 250 or placement or permission of the Chair of Department. It is highly recommended that FREN 313 and FREN 314 be taken together.

Spring 2020    M/W 3:25 – 4:40
Dr. Gilles Glacet

Emphasis on the enhancement of oral proficiency in French. Students improve pronunciation, conversation and listening skills, while developing and expanding French vocabulary. Conversation topics will include a wide range of situations and themes. Students are highly encouraged to take FREN 313 and FREN 314 concurrently. This course is conducted in French.

Prerequisite(s): FREN 202 or FREN 250 or placement

Spring 2020

TR 10:50-12:05
Dr. Robert Sapp

This course introduces students to Francophone literature and film. Emphasis is placed on developing comprehension skills in French as well as on learning to analyze various literary and cinematic genres presented within the historical framework of colonialism and its aftermath.

Prerequisite(s): FREN 313 and FREN 314 or permission of the chair.

Spring 2020 T/R 1:40-2:55
FREN 337
Survey of French Culture and Civilization (3)

Dr. Shawn Morrison

This course introduces students to the history of French Civilization and Culture. Students study authentic historical artifacts, literature, and film in order to understand the French perspectives of the time, their historical context, and their significance for France, Europe, and the world.

PR: FREN 313 and FREN 314

Spring 2020 MWF 11:00-11:50
FREN 342
Advanced French Grammar

Dr. Martine Hiers

A review of the fundamentals of French grammar and structure, with emphasis on verbs and pronouns, as well as the expansion of certain rules in conformity with current usage. 

Prerequisites: FREN 313 and FREN 314 or permission of the instructor.

Spring 2020 MWF 1:00-1:50
Dr. Margaret Keneman

This course explores topics in French and Francophone literature and/or culture. Students will examine various social, historical, and cultural issues using texts and/or other media. *Prerequisite(s): FREN 313 and FREN 314*

The special topics in the Spring 2020 course will be related to economic, environmental, and social issues in the French Caribbean such as ecosystem health, food insecurity, postcolonialism, public health, social justice, and tourism. Students will study a variety of narratives and sociocultural artifacts including essays, folktales, radio advertisements, political cartoons, and public health reports to consider how these issues intersect with questions of identity in local and global communities. This sustainability focused course is part of the College’s QEP.

**Spring 2020 TTh 10:50am - 12:05pm**
Dr. Juliette Bourdier

Students prepare for the business environment in the French-speaking world. They learn about the job search, how to write a resume, a cover letter, and how to conduct themselves during interviews or negotiations. They explore cultural differences, understand rules for international business, and prepare to become global business professionals.

Prerequisite(s): FREN 313 and FREN 314 or permission of the chair.

Course Frequency: Spring

Spring 2020 3:05 pm - 4:20 pm  TR
FREN 490 (3)

Wars, Cultures, and Cultural Wars in Twentieth-Century France: Astérix and Mickey

Dr. Shawn Morrison

In this course, students will learn how war and other political changes affected the culture of France in the Twentieth Century, as well as how American Culture influenced French Culture. This course is taught in French.

FREN 490 Special Topics in French (3). Intensive studies designed to supplement or to investigate more fully offerings in the French curriculum. Formulation of the specific subject matter for the course will reflect both student and faculty interest. Prerequisite(s): FREN 313 and FREN 314, and one course from the following sequence: FREN 334, FREN 335, FREN 336, FREN 337, or permission of the chair.

Spring 2020 MW 2:00-3:15
This course explores topics in French literature and culture. Students will study works of various genres and examine the social, historical, and cultural issues surrounding these works.

Prerequisites: FREN 313, FREN 314, and two of the following: FREN 334, FREN 335, FREN 336, FREN 337, FREN 362, FREN 363, or permission of the chair.

The aim of this course is to provide extensive knowledge of literatures and cultures in contemporary Quebec. Examining the evolution of Québécois literary production from the 1980s to present day, we will consider the question of language and cultural norms as well as the impact of globalization and immigration on Québécois literature. We will also take into account socio-cultural theories about identity, nationhood, and cultural diversity in Francophone and North American contexts. Analyzing novels, short stories, essays, film, and plays, this course considers how multicultural contexts influence artistic expression and identity formation.

Spring 2020    T/R 9:25-10:40