This course explores topics in French literature and culture. Students will study works of various genres and examine the social, historical, and cultural issues surrounding these works.

**Prerequisite(s):** FREN 313 and FREN 314 and two of the following: FREN 334, FREN 335, FREN 336, FREN 337, FREN 362, FREN 363.

In this course, students will develop the basic skills of linguistic analysis in order to get a more nuanced understanding of how the French language works, which students can use to build and sharpen their linguistic aptitude and cultural intelligence. In addition to the “traditional” elements of this course (i.e., readings, lessons and assignments related to the various areas of linguistics), this course has a globally connected emphasis in which students will participate in dialogic activities so as to develop an understanding and respect for French and Francophone cultural perspectives and points of view. Specifically, students will have the unique opportunity to learn from peers and scholars at the Center for Applied Linguistics in Besançon, France in online collaborations that will take place at least once a week over the course of the semester.

**Fall 2020 TTh 3:05-4:20pm**

This Globally Connected Course is possible thanks to generous support from the School of Languages Cultures and World Affairs.