This course explores topics in French literature and culture. Students will study works of various genres and examine the social, historical, and cultural issues surrounding these works.

Prerequisite(s): FREN 313 and FREN 314 and two of the following: FREN 334, FREN 335, FREN 336, FREN 337, FREN 362, FREN 363.

This course aims to build on and sharpen your existing knowledge of the French language and culture through the use of linguistic analysis and sociolinguistic perspectives. The course has three major themes: (1) language change, (2) language variation, and (3) language identity in relation to the French language in France and other Francophone regions. In this course, you will develop the basic skills of linguistic analysis in order to get a more nuanced understanding of how the French language works. We will use real linguistic data as much as possible, so you will find yourself analyzing transcripts of conversations, excerpts from films, short scientific texts et bien plus encore!

Fall 2020 TTh 3:05-4:20pm