



LTIT 270

Introduction to Italian Cinema

Dr. Giovanna De Luca

This course is a survey of Italian cinema from WWII to the present. Genres such as Neorealism, Italian-style comedy, the spaghetti western and political cinema, which reflect and comment on the cultural, social and political realities of Italy, will be analyzed historically and stylistically.

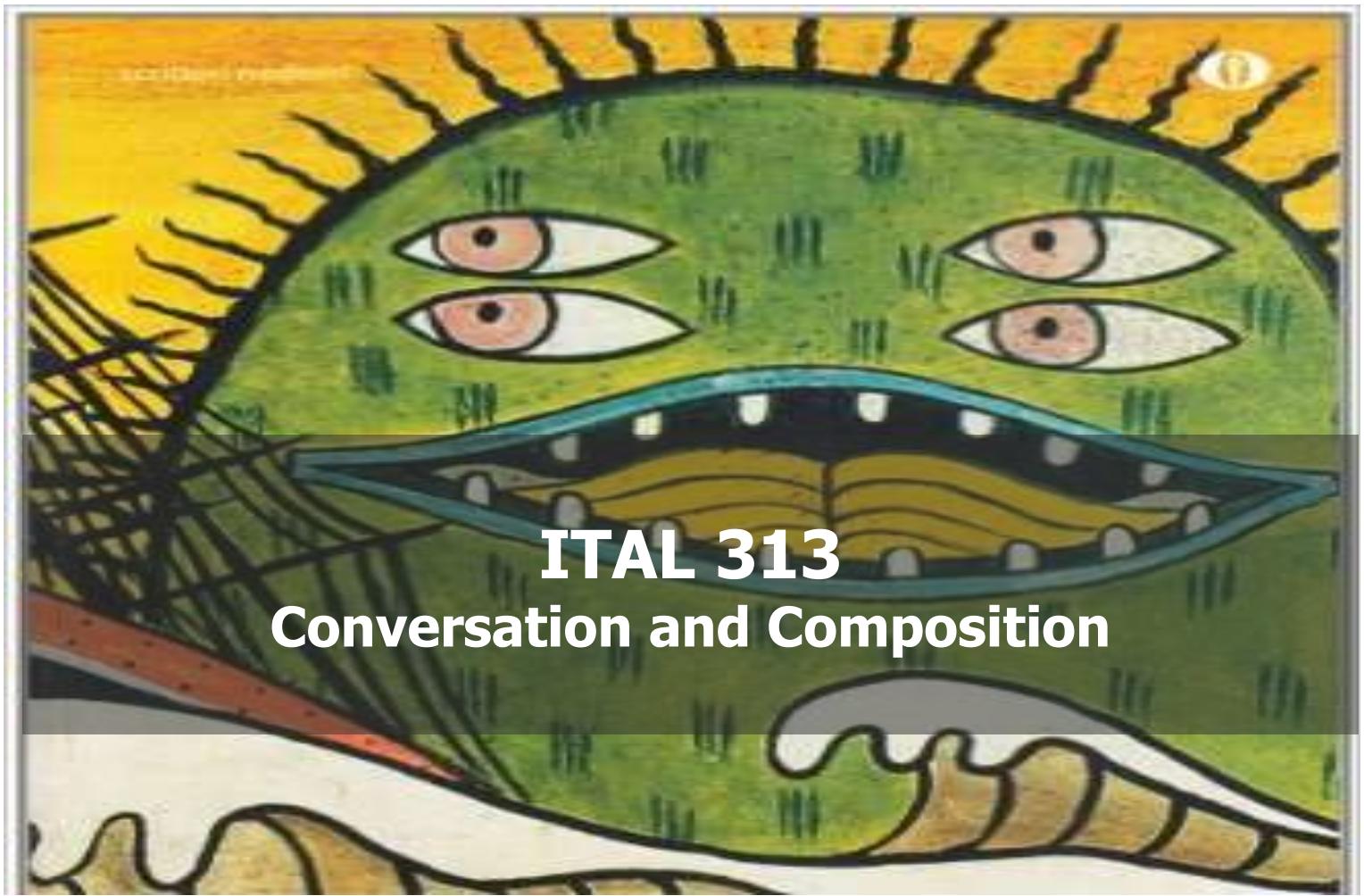
Prerequisite(s): None

Fall 2017 MW 2:00-3:15



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ITAL 313

Conversation and Composition

Dr. Michael Maher

Provides intensive practice in the written and spoken language while introducing contemporary cultural materials.

Prerequisite: ITAL 202 or placement, or permission of the instructor.

Fall 2017 TR 12:15-1:30



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ITAL 390

Italian Short Stories

Dr. Michael Maher

Intensive study of a particular subject or theme. (Specific topics will be listed in the Schedule of Courses when offered; e.g., Italian Contemporary Narrative.)

Prerequisite: ITAL 202 or permission of the instructor.

Fall 2017 TR 1:40-2:55



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LTIT 350

Italian Literature in (English) Translation

Dr. Massimo Maggiari

Dante. A metaphysical quest.
Journeying through dreams, imaginings, and visions.

Credits valid for Humanities and the Italian minor.

Fall 2017 TR 3:05-4:20



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