FREN 313
Grammar and Composition

Dr. Lauren Ravalico

Students develop their skills in French composition in a range of genres and in ways that emphasize correct grammar, clarity, coherence, intellectual force, and stylistic control.

*Prerequisites: FREN 202 or FREN 250 or placement or permission of the instructor. It is highly recommended that FREN 313 and FREN 314 be taken together.*

Fall 2017
FREN 313.01: TR 10:50-12:05
FREN 313.02: TR 01:40-02:55

COLLEGE of CHARLESTON
DEPARTMENT OF FRENCH, FRANCOPHONE, AND ITALIAN STUDIES
Dr. Lisa Signori

Emphasis on the enhancement of oral proficiency in French. Students improve pronunciation, conversation and listening skills, while developing and expanding French vocabulary. Conversation topics will include a wide range of situations and themes. Students are highly encouraged to take FREN 313 and FREN 314 concurrently. This course is conducted in French.

*Prerequisite: FREN 202 or FREN 250 or placement.*

Fall 2017 MW 2:00-3:15
Dr. Lauren Ravalico

This course provides an overview of French literature from the Middle Ages through the twentieth century. Emphasis is placed on developing reading comprehension skills in French as well as in learning the oral and written tools of critical analysis necessary for interpreting a variety of genres. The course is conducted entirely in French.

The survey this semester focuses on *la femme* in her metamorphoses through time and artistic form. In French, “femme” denotes both “woman” and “wife,” and this dual identity has been a source of ambivalent fascination in French culture for centuries. We will consider her different representations from a historical perspective in order to better understand her role as zeitgeist and agent of cultural critique.

*Prerequisites: FREN 313 and 314 or permission from Chair of Department of French, Francophone, and Italian Studies.*

Fall 2017 TR 12:15-1:30
FREN 326
Survey of Francophone Civilization

Dr. Tefo Attafi

This course will examine key cultural aspects of Postcolonial French-speaking countries of the Maghreb, Sub-Saharan Africa, and the Caribbean islands through written literatures, cultural theories, political discourse, cinema, music and art.

Prerequisites: FREN 313 and FREN 314 or permission of instructor.

Fall 2017 TR 1:40-2:55
FREN 380
Marketing, Strategies and Communication in the French Workplace

Dr. Juliette Bourdier

Students study commercial communication and business strategies. They analyze consumer psychology, mentality and behaviors, and explore sustainable marketing practices in a French professional environment. Students design projects around the full cycle of a product from inception to recycling and manage a promotional plan within a French frame of reference.

Prerequisites: FREN 313 and FREN 314.

Fall 2017  TR 9:25-10:40
Dr. Shawn Morrison

This course explores French literature, poetry, theater, and culture of the 19th century in France. Students will study works of various genres and examine the social, historical, and cultural issues surrounding these works.

Prerequisites: FREN 313 and FREN 314, plus FREN 320 or FREN 321, and one of these courses: FREN 326, FREN 327, FREN 362, or FREN 363, or permission of the Chair of the Department of French, Francophone, and Italian Studies.

Fall 2017 TR 10:50-12:05