FREN 313  
French Composition and Grammar (3)  

Dr. Lauren Ravalico  

Students develop their skills in French composition in a range of genres and in ways that emphasize correct grammar, clarity, coherence, intellectual force, and stylistic control.  
Prerequisite(s): FREN 202 or FREN 250 or placement or permission of the chair. It is highly recommended that FREN 313 and FREN 314 be taken together.  

Spring 2019   MW 2:00-3:15
Dr. Gilles Glacet

Emphasis on the enhancement of oral proficiency in French. Students improve pronunciation, conversation and listening skills, while developing and expanding French vocabulary. Conversation topics will include a wide range of situations and themes. Students are highly encouraged to take FREN 313 and FREN 314 concurrently. This course is conducted in French.

Prerequisite(s): FREN 202 or FREN 250 or placement

Spring 2019
TR 10:50-12:05
This course introduces students to Francophone literature and film. Emphasis is placed on developing comprehension skills in French as well as on learning to analyze various literary and cinematic genres presented within the historical framework of colonialism and its aftermath.

Prerequisite(s): FREN 313 and FREN 314 or permission of the chair.

Spring 2019 T/R 1:40-2:55
This course introduces students to the history of French Civilization and Culture. Students study authentic historical artifacts, literature, and film in order to understand the French perspectives of the time, their historical context, and their significance for France, Europe, and the world.
PR: FREN 313 and FREN 314, or permission of the chair.

Spring 2019 MWF 11:00-11:50
A review of the fundamentals of French grammar and structure, with emphasis on verbs and pronouns, as well as the expansion of certain rules in conformity with current usage.

Prerequisites: FREN 313 and FREN 314 or permission of the instructor.

Spring 2019 MWF 1:00-1:50
Dr. Juliette Bourdier

Students prepare for the business environment in the French-speaking world. They learn about the job search, how to write a resume, a cover letter, and how to conduct themselves during interviews or negotiations. They explore cultural differences, understand rules for international business, and prepare to become global business professionals.

Prerequisite(s): FREN 313 and FREN 314 or permission of the chair.

Spring 2019   MW 2:00 - 3:15
FREN 390 Special Topics in French and/or Francophone Studies (3)  
Les sons du français

Dr. Krista Williams

This course explores topics in French and Francophone literature and/or culture. Students will examine various social, historical, and cultural issues using texts and/or other media. Prerequisite(s): FREN 313 and FREN 314.

Could you use a refresher on when to pronounce “e” and when to drop it? Do you ever struggle with making the distinction between phrases such as “deux heures” and “deux œufs”? Or would you simply like to work on your French pronunciation? If so, this class is for you. Come work on speaking and listening skills that will help you however you use French in your life.

Fall 2019 MWF 10:00-10:50
FREN 453
Voices of French-speaking North America (3)

Dr. Robert Sapp

This course explores the literature, poetry, theater, media, and cultures of French-speaking North America. Students will study works of various genres and examine the social historical and cultural issues surrounding these works.

Prerequisite(s): FREN 313 and FREN 314, and two of the following: FREN 334, FREN 335, FREN 336, FREN 337, FREN 362, FREN 363, or permission of the chair.

Spring 2019 TR 10:50-12:05
This course explores topics in French literature and culture. Students will study works of various genres and examine the social, historical, and cultural issues surrounding these works.

*Prerequisites: FREN 313, FREN 314, and two of the following: FREN 334, FREN 335, FREN 336, FREN 337, FREN 362, FREN 363, or permission of the chair.*

**Special Topic for spring 2019: The Culture of the French Table**

We will trace the literary, artistic, political, and philosophical roots of the culinary tradition in France to understand how the history of food tells a complex story about what it means to be French. To enhance our interdisciplinary study, we will also participate in several public lectures, tastings, and French cooking labs that have been curated for you as part of “Global Foodways,” the School of Languages, Cultures, and World Affairs Signature Series for 2018-2019.

**SPRING 2019 MW 3:25 – 4:40**