Dr. Tefo Attafi

The Capstone experience provides French majors with an opportunity to integrate the coursework from their major and other related interdisciplinary experiences. Students will research and explore a broad subject or theme from the Francophone world thus enabling them to develop critical analysis and put into practice the knowledge and skills they have developed as French majors.

Spring 2018 TR 10:50-12:05
Students prepare for the business environment in the French-speaking world. They learn about the job search, how to write a resume, a cover letter, and how to conduct themselves during interviews or negotiations. They explore cultural differences, understand rules for international business, and prepare to become global business professionals.

Spring 2018 M 4:00-6:45
A review of the fundamentals of French grammar and structure, with emphasis on verbs and pronouns, as well as the expansion of certain rules in conformity with current usage. 

Prerequisites: FREN 313 and FREN 314 or permission of the instructor.

Spring 2018 MWF 1:00-1:50
This course will introduce students to the history of the French Civilization from the earliest recorded history through 1950. Students will read selections from authentic documents and literature of each period as well as information about historical events and their significance for Europe and the World, throughout history and contemporary events.

Spring 2018 MWF 11:00-11:50
Students develop their skills in French composition in a range of genres and in ways that emphasize correct grammar, clarity, coherence, intellectual force, and stylistic control.  

Prerequisites: FREN 202 or FREN 250 or placement or permission of the instructor. It is highly recommended that FREN 313 and FREN 314 be taken together.
FREN 476
Voices of 17th- and/or 18th-Century France

Dr. Lauren Ravalico

This course explores literature, poetry, theater, and culture of the 17th and/or 18th centuries in France. Students will study works of various genres and examine the social, historical, and cultural issues surrounding these works.

Prerequisites: FREN 313 and FREN 314, plus FREN 320 or FREN 321, and one of the following courses: FREN 326, FREN 327, FREN 362, FREN 363, or permission of the chair.

In spring 2018, the course will focus on readings in 17th-century theater and will feature the collective work of producing and staging our own version of Molière’s comedy, Le Misanthrope. We will liaise with student mentors in the Department of Theater and Dance and attend a Master Class given by Harvard University Professor Sylvaine Guyot, an actress, director, and world-renowned theater expert.

Spring 2018 W 4:00-6:45
FREN 320
Survey of Francophone Literature

Dr. Robert Sapp

This course provides an exploration of Francophone literature and film. We will explore key literary texts and movements, seeking to understand the products and perspectives of colonialism and its aftermath.

Prerequisites: FREN 313 or FREN 314

Spring 2018 MWF 10:00-10:50
Dr. Lisa Signori

Emphasis on the enhancement of oral proficiency in French. Students improve pronunciation, conversation and listening skills, while developing and expanding French vocabulary. Conversation topics will include a wide range of situations and themes. Students are highly encouraged to take FREN 313 and FREN 314 concurrently. This course is conducted in French.

Prerequisites: FREN 202 or FREN 250 or placement.

Spring 2018 TR 10:50-12:05